

LOCAL H

Whatever Happened To P.J. Soles? (Studio E Records)

Scott Lucas - whatever
Brian St. Clair – drums

* PLEASE NOTE: *Bold and italicized words/phrases denote useless bio verbiage*

As to what should be in this bio:

Scott: “Well, I think you should just have the name of the band and our names, and everything else would just be ‘**blah, blah, blah, blah, blah, blah.**’ That’s what I think you should do, because it’s a bio. I think that’d be great. I don’t like bios, so anything you wanna do that’s fucked up, I’d be into.”

Brian: “I’m also an avid bird-watcher.”

Having achieved mainstream success with their second album, As Good As Dead (Polygram), and *fueled by the multi-format hit single “Bound For The Floor,”* Local H always has continued to *bring the noise. Alongside writing, recording, and releasing records* (including 1998’s critically acclaimed Pack Up The Cats and last year’s *punk rock workout, The No Fun E.P.*), Local H has maintained a *remarkable* touring schedule -- and an incredibly loyal fan base to match – having *“hit the road”* with the likes of Stone Temple Pilots, Veruca Salt, Cheap Trick, C.O.C., Chevelle, and Burning Brides, to name a few.

Hailing from Chicago, Illinois, Local H is a *two-man wrecking crew, a powerhouse invigorated by the mania* of former Triple Fast Action drummer Brian St. Clair’s *punishing backbeat*, and *driven by the distinct lyric and melodic vision* of guitarist/vocalist Scott Lucas. On Whatever Happened To P.J. Soles? (Studio E Records), Scott and Brian *flex their post-punk, alt-rock muscles with unabashed vigor and (somehow) equally unassuming rancor.*

For this, their fifth full length release, the band teamed with co-producer/engineer Andy Gerber (Caviar, Sullen) to create an *emotional aural landscape built, at least in part, of influences ranging from echoes of 60’s psychedelia to 70’s punk rock, from the 80’s indie underground to the sounds of the 21st Century. Launching with the insistent fury of the syncopated, proto-industrial “Where Are They Now?”,* Whatever Happened To P.J. Soles? is a *full power-hour* of real rock-n-roll. From the *angst-fueled knock on the Golden State* (“California Songs”) to the *grunge-tinged bittersweet melancholia* of “Heaven On The Way Down,” from the *call-and-response anthemic chorus* of “Everyone Alive”, to the *nod-your-head-mellow grooves* of the title track and the album’s *reflective close*, “Halcyon Days (Where Were You Then?)”. Local H gives us a *major dose of reality -- both heavy and sublime -- delivered with equal parts gusto, aplomb, and humility....*

On the band’s future:

Scott: "I'd consult my crystal ball, but it's broken today."

Brian: “I’m also an avid bird-watcher.”

Scott: “He lied to you.”

Local H will be touring everywhere in 2004 to support Whatever Happened To P.J. Soles?

For more information on Local H,
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www.localh.com
www.studioerecords.com